

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House		REFERENCE NO.	198
OTHER NAMES	Formerly TREWORIGE		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Summer Hill	POSTCODE	2130	
STREET ADDRESS	296 Old Canterbury Road.			
MAP	REFERENCE			
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER				
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
* An extremely fine example of a Federation Art-&-Crafts house which endows its prominent corner site with a graceful quality.				
BOUNDARY / IDENTIFICATION				
The property boundary				
SITE CONDITION				
Intact	<input checked="" type="checkbox"/>			
Minor Alteration	<input type="checkbox"/>			
Major Alteration	<input type="checkbox"/>			
- Sympathetic	<input type="checkbox"/>			
- Unsympathetic	<input type="checkbox"/>			
Removed (site only)	<input type="checkbox"/>			



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-7	27/3/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 21	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

ASHFIELD HERITAGE STUDY

1991-1992

HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 198 DATE OF CONSTRUCTION: c. 1912 ARCHITECT/DESIGNER: Not known BUILDER: Not known
	HISTORICAL THEMES: State Themes: Emergence of building styles. Local Themes: Subdivision and consolidation.	

HISTORICAL NOTES

Land from James Bartlett's "Propect Hall" Estate was acquired by Dr Henry Hinder of "Carleton", Liverpool Road, in 1908. This was the first lot sold by Hinder in 1909 prior to the balance being sold to Dr Arthur Mills and Richard Stanton in 1910. The purchaser was Attle Kidd Murry, a boot merchant, who probably built the house. It was sold to Bessie Pearce, wife of Henry Pearce, in 1916, but the Pearces appear to have lived there prior to that, as Sands in 1913 gives Henry Pearce at "Treworgie", Old Canterbury Road.

INFORMATION SOURCES:

Written:

Oral: N. Peek, historical searches

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick/roughcast walls. Terra cotta shingle tile roof. Timber shingle emphases. Timber joinery.

Exterior: Steep gabled rectangle elaborated by subsidiary hipped and gabled forms.

Interior: Not inspected.

Styles: Federation Arts-&-Crafts.

DESCRIPTION:

An excellent authentic Arts-&-Crafts house of two storeys with a dominant steep roof of plain tiles sweeping from its high ridge to the ground floor eaves line. Rafters have exposed and plumb-cut feet and barges are simple. A fine 3 ring brick entrance arch leads to a porch with three Art-Nouveau windows, and above it a segmental cantilever balcony projecting from a recessed verandah matching the depth of the porch below. An oriel window, with a faceted roof of shingles, is supported on handsome curved timber brackets, while the sun room has eaves supported by matching brackets. The front garden is triangular, with a fine cypress and an excellent low brick fence. The rear fencing, integrated with a harmonious garage suite facing Prospect Road, is a higher brick wall, panelled.

MODIFICATION: